

HAY FESTIVAL

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NEWS RELEASE | Friday 7 April 2017

Hay Festival 30th Programme Announced

Appearances from **Colm Toibín, Peter Singer, Neil Gaiman, Elif Shafak, Bernie Sanders, Nemat Shafik, Tracey Emin, Stephen Fry, Michael Sheen, Brian May, Graham Norton, Elizabeth Strout, Eddie Izzard, Jeanette Winterson, Howard Jacobson, Yanis Varoufakis, Paul Beatty, Carlo Rovelli, Jacqueline Wilson, Judith Kerr, and Chris Riddell**

After a world-altering 12 months, the 30th [Hay Festival](http://www.hayfestival.org) (25 May – 4 June), presents an inspiring programme of conversations and performances in Hay-on-Wye over the summer half-term.

Announced today, and available in full at www.hayfestival.org, the line-up includes life-changing writers, stars of stage and screen, pioneers of science and technology, and future world leaders, who converge for a party of ideas and stories in 800 events.

30 REFORMATIONS is the spine of the festival – a nod to the 500 years since Martin Luther's Theses – as writers and thinkers from around the world re-imagine institutions and orthodoxies, from Capitalism to the NHS, from Marriage to Citizenship, to sound a clarion call for a better world. While the next generation of thinkers is spotlighted in **HAY 30**, a selection of 30 young novelists, scientists, philosophers and activists, who are astonishing and inspiring.

The biggest ever **HAYDAYS** programme gives young readers the opportunity to meet their heroes and enjoy a feast of activities, while great comedy, music, and The Sound of the Baskervilles, a new late-night club venue, continue celebrations into the night.

Tickets go on general sale Friday 7 April; to order a print programme or book, please visit the [festival website](http://www.hayfestival.org) or call the box office on 01497 822 629.

Peter Florence, director of Hay Festival, said:

“For 30 years Hay Festival has brought readers and writers together to share stories and ideas, to imagine the world – to tell our truths and renew our lives. We’ve seen the world move from paper to the digital realm, we’ve witnessed boundaries and languages shift, and vast migrations of people and money. We trust writers and the authority of the published word. We love stories and we love to throw a party. Today we announce our programme. Please join us.”

Programme highlights:

30 REFORMATIONS is the spine of the festival – a nod to the 500 years since Martin Luther's Theses – as writers and thinkers from around the world re-imagine institutions and orthodoxies to sound a clarion call for a better world. These include: **Stephen Fry** on the digital sphere; former Deputy Governor of the Bank of England, **Nemat Shafik** on expertise; **Jeanette Winterson** on marriage; **Philippe Sands** on citizenship; **Elif Shafak** on honour; **Suzanne O’Sullivan** on the NHS; and **Gillian Tett** on corporations.

Hay 30 – the 30th Hay Festival celebrates the next generation of thinkers in a new project, selecting 30 young novelists, scientists, philosophers and activists, who are astonishing and inspiring, each of whom will lead a conversation on site. The selection includes a global mix of talents from a broad cross-section of disciplines, including founder of The Everyday Sexism

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Project **Laura Bates**; Professor of Forced Migration **Alexander Betts**; Irish YA writer **Sarah Crossan**; physicist and oceanographer **Helen Czerski**; poet **Inua Ellams**; digital anthropologist **Rahaf Farhoush**; journalist and mental health campaigner **Bryony Gordon**; violinist **Min Kym**; American writer **Otessa Moshfegh**; global health professor **Devi Sridhar**; and Russian conceptual artist and Pussy Riot co-founder **Nadezhda Tolokonnikova**.

From Brexit to Trump, global affairs, politics and economics, are drawn into focus in conversations with US Senator **Bernie Sanders**, former Home Secretary **Alan Johnson**, Russian chess grandmaster **Garry Kasparov**, Labour MP **Jess Philips**, and trade minister **Mark Price**.

The best in new fiction, non-fiction and poetry is presented in conversations with award-winning writers including: **Elizabeth Strout**, **Colm Toibín**, **Ahdaf Soueif**, **Rose Tremain**, **David Mitchell**, **Ian Rankin**, **Helen Fielding**, **Sebastian Barry**, **Paul Beatty**, **Howard Jacobson**, **Madeleine Thien**, **Elif Shafak**, **John Boyne**, **Meg Rosoff**, **Jonathan Safran Foer**, **Hanif Kureishi**, **Paula Hawkins**, **Viet Thanh Nguyen**, **Otessa Moshfegh**, **Jake Arnott**, **Hari Kunzru**, **Victoria Hislop**, **Eimear McBride**, **Cynan Jones**, **Tony Parsons**, **Laura McVeigh**, **Cory Doctorow**, **Richard Russo** and **Lisa McInerney**.

From stage and screen there are conversations with **Charlotte Rampling**, **Sheila Hancock**, **Graham Norton**, **Sandy Toksvig** and Sir **Tony Robinson**; while award-winning director **Ken Loach** delivers the annual Raymond Williams Lecture. **Michael Sheen** speaks in the Aneurin Bevan Lecture; and audiences are treated to all-star **Letters Live** performances with surprise guests.

The latest ideas in art, science, technology, history and health are investigated in conversations with artist **Tracey Emin**, historian **Lucy Worsley**, theoretical physicist **Carlo Rovelli**, neuroscientist **Henry Marsh**, forensic cyber psychologist **Mary Aiken**, philosopher **Raymond Tallis**, academic **Germaine Greer**, and historian and broadcaster **Simon Schama**.

Brian May gives an exclusive first talk on his new book: *Queen in 3-D*, while late-night entertainment includes performances from **Will Young**, **Amy Macdonald**, **James Rhodes**, **Kobo Town** and **Fat Freddy's Drop**; there's comedy from **Eddie Izzard**, **Mark Watson**, **Marcus Brigstocke**, **Ken Dodd**, **Ava Vidal** and **Shappi Khorsandi**; plus a new night-time venue **Sound of the Baskervilles** offers DJ sets and live performances.

The **HAYDAYS** line-up includes a host of family favourites, from award-winning children's writers and YA stars to a broad spectrum of interactive activities and pop-ups, complementing the wider Hay Festival programme, including: **Jacqueline Wilson**, **Judith Kerr**, **Julia Donaldson**, **Chris Riddell**, **Adrian Edmundson**, **Anthony Horowitz**, **Axel Sheffler**, **Julian Clary**, **Marcus Sedgwick**, **Michael Rosen**, **Maria Turtshchaninoff**, **Akala**, **Gemma Cairney**, **Juno Dawson**, **Kimberly Wyatt**, **Patrick Ness**, **Sarah Crossan**, **The Bookseller YA Book Prize** shortlist, and the **Aarhus 39**.

The **BBC** will host a series of events, live radio broadcasts and recordings of flagship shows at this year's Hay Festival in the BBC Tent. The line-up for this is announced later in April.

The **Hay on Earth Forum** on Thursday 25 May showcases inspirational entrepreneurs who have found and are developing innovative ways of solving problems in transport, growing food and using waste, including Jonathon Porritt, Lucy Siegle and George Monbiot, founder of the Climate Outreach Information Network **George Marshall**, Elvis & Kresse co-owner **Kresse**

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Wesling, CEO of the Soil Association **Helen Browning**, and authors **Sarah Thomas**, **Darragh Martin**, **Justina Hart** and **David Thorpe**.

The festival is free to enter, with ticketed events in 10 tented venues, plus a range of things to explore, including the Festival Bookshop; the [HAYDAYS](#) courtyard; arts and crafts in the MAKE and TAKE TENT and the SCRIBBLERS HUT; there are drop-in workshops in the Mess Tent; and market stalls, cafés, and restaurants.

The Festival also runs a wide programme of education work supporting coming generations of writers and culturally hungry audiences of all ages – Hay Festival Wales opens with two days of free programming for schools, the Beacons Project gives students aged 16–18 the chance to learn from internationally acclaimed writers, students in tertiary education can get free tickets, and COMPASS is a special space on site to learn and discover, with free access to inspiring speakers.

Founded in 1987 around a kitchen table in Wales, the nonprofit organisation brings readers and writers together to share stories and ideas in sustainable events around the world – over the past 30 years there have been 120 Festivals globally.

In an age increasingly characterised by abbreviated content and algorithmic recommendation, the festivals promote serendipitous discovery through the long-form, immersive experience, offering a platform for informed conversation and the chance for inspiration to take hold.

The full programme is available to view online at www.hayfestival.com. To order a print programme or book tickets, please visit the website or call the box office on 01497 822 629.

Keep up to date with Hay Festival's news by signing up to the newsletter [here](#) or follow them on Twitter: [@HayFestival](#); Facebook: [HayFestival](#) and Instagram: [@HayFestival](#).

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PROGRAMME IN DEPTH

30 REFORMATIONS

30 REFORMATIONS is the spine of the festival – a nod to the 500 years since Martin Luther's Theses – as writers and thinkers from around the world re-imagine institutions and orthodoxies to sound a clarion call for a better world.

These include:

- **Tahmima Anam**, writer, on borders
- **Rosie Boycott**, broadcaster and food czar, on food
- **Jerry Brotton**, Professor of Renaissance Studies, on Shakespeare
- **Sarah Churchwell**, writer and teacher, on expertise and experience
- **Danny Dorling**, geographer, on exams
- **Miriam González Duránte**, lawyer, on the EU
- **Noel Fitzpatrick**, orthopaedic-neuro veterinary surgeon, on global health
- **Peter Frankopan**, writer and teacher, on history
- **Stephen Fry**, Hay Festival President, on the digital sphere
- **Jonathan Godfrey**, Principal of the TES Sixth Form College of the Year, on education
- **Oscar Guardiola-Riviera**, lawyer and writer, on (War and) Peace
- **Sarah Harper**, Professor of Gerontology, on age
- **Suzanne O'Sullivan**, neuroscientist and writer, on the NHS
- **Philippe Sands**, lawyer and winner of the Baillie Gifford Prize, on citizenship
- **Elif Shafak**, novelist, on honour
- **Nemat Shafik**, former Deputy Governor of the Bank of England, on expertise
- **Lemn Sissay**, poet and author, on care
- **Gillian Tett**, journalist and economist, on corporations
- **Jeanette Winterson**, novelist, on marriage
- **Jenny Valentine**, YA writer and Hay Festival International Fellow, on adolescence
- **Gabrielle Walker**, scientist, on climate change
- **Sayeeda Warsi**, lawyer and politician, on faith integration

The other eight will be delivered at Hay Festival events around the world throughout our 30th year. These reformations will then be available as short and long-form videos online, shared globally through our Hayplayer and media partners.

HAY 30

The 30th Hay Festival celebrates the next generation of thinkers in a new project, selecting 30 young novelists, scientists, philosophers and activists who are astonishing and inspiring, each of whom will lead a conversation on site.

The group comprises a global mix of talents from a broad cross-section of disciplines:

- **Laura Bates**, found of The Everyday Sexism Project (UK)
- **Alexander Betts**, Professor of Forced Migration (UK)

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- **Eric Ngalle Charles**, playwright (Cameroon/Wales, UK)
- **Sarah Crossan**, YA writer (Ireland)
- **Helen Czerski**, physicist and oceanographer (UK)
- **Lina Dencik**, digital surveillance scholar (Hungary/Wales, UK)
- **Reni Eddo-Lodge**, journalist (UK)
- **Inua Ellams**, poet (Nigeria)
- **Mariana Enriquez**, writer (Argentina)
- **Rahaf Farhoush**, digital anthropologist (Syria)
- **Bryony Gordon**, journalist, mental health activist (UK)
- **Anne-Marie Imafidon**, Tech Social Entrepreneur (UK)
- **Rebecca John**, writer (Wales, UK)
- **Laia Jufresa**, writer (Mexico)
- **Jaroslav Kalfar**, novelist (Czech Republic)
- **Min Kym**, violinist (South Korea)
- **Lisa McInerney**, fiction writer (Ireland)
- **Sada Mire**, archaeologist (Sweden/Somalia)
- **Ina Modja**, musician and activist (Mali)
- **Otessa Moshfegh**, writer (USA)
- **Julianne Pachico**, novelist, (Colombia/UK)
- **Janina Ramirez**, historian (UK)
- **Katherine Rundell**, YA writer (UK)
- **Sally Rooney**, short story writer (Ireland)
- **Samanta Schweblin**, novelist (Argentina)
- **Beth Singler**, scientist and anthropologist (UK)
- **Devi Sridhar**, Global Health Professor, (UK)
- **Preti Taneja**, Shakespeare Scholar (UK)
- **Nadezhda Tolokonnikova**, conceptual artist and activist (Russia)
- **Linde Wester**, expert on quantum mechanics (The Netherlands)

FICTION

The best new fiction is presented in conversations with some of the biggest writers on the planet: **Elizabeth Strout**, **Colm Toibín**, **Rose Tremain**, **David Mitchell**, **Ian Rankin**, **Helen Fielding**, **Sebastian Barry**, **Paul Beatty**, **Howard Jacobson**, **Madeleine Thien**, **Elif Shafak**, **John Boyne**, **Meg Rosoff**, **Jonathan Safran Foer**, **Hanif Kureishi**, **Paula Hawkins**, **Viet Thanh Nguyen**, **Otessa Moshfegh**, **Jake Arnott**, **Hari Kunzru**, **Victoria Hislop**, **Eimear McBride**, **Cynan Jones**, **Tony Parsons**, **Laura McVeigh**, **Cory Doctorow**, **Richard Russo**, and Baileys Prize-winner **Lisa McInerney**.

Novelist **Ahdaf Soueif** celebrates 10 years of Palfest, while the (yet to be announced) winners of the 2017 International Dylan Thomas Prize and the 2017 Rathbones Folio Prize will discuss their award-winning works.

Exciting new names in fiction are celebrated with **Laia Jufresa** (*Umami*), **Olivia Sudjic** (*Sympathy*), **Ho Davies** (*The Fortunes*), **Min Jin Lee** (*Pachinko*), **Julianne Pachico** (*The Lucky Ones*), **Lucy Hughes-Hallet** (*Peculiar Ground*), **Sally Rooney** (*Conversations with Friends*), **Xan Brooks** (*The Clocks in this House all tell Different Times*), **Preti Taneja**, a BBC/AHRC New

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Generation Thinker (*We That Are Young*); plus the first translated novel of acclaimed Argentinian writer **Samanta Schweblin** (*Fever Dream*). And well-known faces are welcomed into the world of fiction, with debuts from TV star **Graham Norton** (*Holding*); film-maker **Delia Ephron** (*Siracusa*); and comedian **Andy Hamilton** (*The Star Witness*).

Illustrator **Alan Lee** launches the next instalment in Tolkien's 'three great tales' which began with *The Children Of Hurin*, painstakingly pieced together by the author's son, Christopher. There is a rare interview with the great Polish novelist **Olga Tokarczuk**; **Ann Goldstein** discusses her English-language versions of the Neapolitan novels of Italian author Elena Ferrante that have taken the literary world by storm; Australian novelist **Tim Winton** presents his new memoir, and **David Mitchell** presents his translation of Naoki Higashida's acclaimed memoir.

POETRY

Simon Armitage presents his latest book; **Lisa Dwan** performs in *The Josephine Hart Poetry Hour*; **Alicia Stallings** brings her new verse translation of Hesiod's *Works and Days* to life; **Siobhan Campbell**, **Emily Blewitt** and **Polly Atkin** star in *The Seren 2017 Poetry Gala*; comedian and poet **Kate Fox** performs her *Quarrybank Women's Work*. **Matthew Francis** retells the first four stories of the Welsh classic *Mabinogion* in poetry, while a series of events celebrate the vibrant cultural exchange between Wales and India with poets **Pracheta Gupta**, **Natalie Holborow**, **Arunhava Sinha**, **Sophie McKeand**, **Aniesha Brahma**, **Sion Tomos Owen**, **Mamta Sagar**, **Sian Melangell Dafydd**, **Anita Thampi** and **Nia Davies**.

STAGE AND SCREEN

Director **Ken Loach** delivers The Raymond Williams Lecture; **Nicholas Hytner** gives the inside story of his 12 years at the helm of the National Theatre; actors **Charlotte Rampling** and Sir **Tony Robinson**, and broadcaster **Jeremy Paxman**, offer intimate self-portraits of lives led on screen. **Stephen Fry**, **Blanche McIntyre**, **Tom Hodgson** and **John Jencks** discuss the new film of Fry's novel, *The Hippopotamus*; producers **Ed Thomas** and **Ed Talfan** talk to photographer **David Wilson** about their cult noir thriller *Hinterland*; and director **Roger Michell** discusses new film *My Cousin Rachel*. Plus there are two all-star **Letters Live** performances to look forward to.

UK TODAY

As the UK faces an uncertain future outside the EU, leading voices from across the political spectrum offer insight into our country's leadership and what to expect next.

Key UK institutions and orthodoxies are challenged through the festival's 30 Reformations: former Deputy Governor of the Bank of England **Nemat Shafik** looks at expertise; **Sayeeda Warsi**, Baroness Warsi, lawyer and politician, takes on faith integration; neurologist **Suzanne O'Sullivan** reforms the NHS; **Philippe Sands** takes on citizenship; geographer **Danny Dorling** looks at exams; Principal of the TES Sixth Form College of the Year **Jonathan Godfrey** takes on education; food czar **Rosie Boycott** looks at what we eat; and **Jeanette Winterson** discusses marriage.

Two months after Article 50 is triggered, former and current trade and investment ministers **Digby Jones** and **Mark Price** offer their perspectives on UK business, while a series of panel

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discussions spotlight the coming challenges, with contributions from **Bronwen Maddox**, **Terry Burns**, **David Allen Green**, **Vicky Pryce**, **Gina Miller** and **Henry Porter**.

Highs and lows of political life are explored in conversations with **Ed Balls**, **Harriet Harman** and **Jess Phillips**. Actor and activist **Michael Sheen** delivers the Aneurin Bevan Lecture; journalists **Polly Toynbee** and **David Walker** discuss the state of our nation; and **Christina Lamb**, **Helena Kennedy**, **Rachael Jolley** and **Joan Bakewell** talk about the war on women.

Hay Festival Director **Peter Florence** presents *Welcome to Hay* with the British Red Cross, a series of readings from women across the world who have sought protection in the UK, while contributors to Nimesh Shukla's *The Good Immigrant* **Inua Ellams**, **Coco Khan** and **Chimene Suleyman** launch the paperback edition.

GLOBAL AFFAIRS

Trump's America and what happens next takes centre stage in conversations with US Senator for Vermont **Bernie Sanders** and National Legal Director of the ACLU **David Cole**.

World institutions and orthodoxies are challenged through the Festival's 30 Reformations: writer **Oscar Guardiola-Riviera** looks at (War and) Peace; **Tahmima Anam** takes on borders; **Sarah Churchwell** reforms expertise and experience; **Elif Shafak** opines on honour and **Gillian Tett** tackles corporations.

Former Greek finance minister **Yanis Varoufakis** gives an urgent call to reform the EU; Norwegian political scientist **Sverre Lodgaard** delivers The Rotblat Lecture on dealing with North Korea; Pussy Riot founder and conceptual artist **Nadezhda Tolokonnikova** talks about Russia.

New insights are given to ongoing conflicts, with BBC Middle East correspondent **Jeremy Bowen** describing his career on the front line of conflict; Professor **Leif Wenar** discussing *Blood Oil: Tyrants, Violence and the Rules that Run the World*; Israeli historian **Ilan Pappé** offering a history of the occupied territories, and **Charlie English** giving his incredible account of the librarians and archivists who joined forces to spirit precious manuscripts into hiding when al-Qaeda-linked jihadists surged across Mali in 2012, threatening Hay's twin town of Timbuktu.

Specialists weigh in on the issues of the moment, with **Matthew d'Ancona** and **Edward Luce** talking about the threats to global democracy; writer **Raja Shehadeh** talking about the Israel-Palestine conflict; and Professor of Forced Migration and International Affairs **Alexander Betts** in conversation.

Global economics is drawn into focus, with HSBC's Chief Economic Adviser and a Special Adviser to the House of Commons Treasury Committee **Stephen D King** offering a controversial look at the end of globalisation; co-author of the UN's Human Development Report **Kate Raworth** talks *Doughnut Economics*; investigative reporter **Conor Woodman** looks at what keeps the world's black market working; and **Evan Davis** in conversation.

HISTORY

Renowned historians offer their latest works with **Simon Schama** presenting *An Enlightenment*, and **Bettany Hughes**, *Istanbul*. **Philippe Sands** talks about his Baillie Gifford Prize-winning *East*

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West Street, while the making of modern Britain takes the focus of journalist **Ian Cobain**, who looks at the lies in the shaping of our modern nation, and former shadow Home Secretary **Yvette Cooper** presents empowering stories of women who shifted the political landscape.

Colonialism is interrogated by **JCH King** (*Blood and Land: The Story of Native North America*) and politician and diplomat **Shashi Tharoor**, who looks at the history of Britain and India.

One hundred years since the Russian Revolution, The British Library curator **Katya Rogatchevskaia** talks about their new exhibition; **Helen Rappaport** offers a new perspective; while **Kati Marton** gives the harrowing story of an American traitor who sold out his country to the Russian president.

Lessons from the World Wars are discussed: **James Holland** talks about the Battle of Britain; **Ellie Sømme** discusses her father and uncle's involvement in the XU Norwegian Resistance movement in the Second World War; German writer **Norman Ohler** looks at drug use in the Third Reich; **Laurence Rees** discusses the holocaust; **James Holland** talks about the German invasion of the Soviet Union; **Rick Stroud** and **Tania Szabó** talk about the SOE heroines who fought with the Resistance; and **Paddy Ashdown** presents the true story of a lethal spy triangle.

Military history is viewed afresh: **Ben MacIntyre** gives a look at the SAS; **Rhodri Jeffreys-Jones** offers his history of surveillance; **John Simpson** talks about his experiences of reporting from the front lines of conflicts; and **Ifor ap Glyn** talks about the life, work and remarkable legacy of Hedd Wyn, one hundred years since the Third Battle of Ypres.

Religious history is discussed: **Matthew Carr** talks about the purging of Muslim Spain in 1609; **Elizabeth Drayson** talks about *The Moor's Last Stand*; **Roy Hattersley** offers a history of Catholicism in Britain and Ireland; **Christopher de Bellaigue** and **Gilles Kepel** talk to **Abdul Rehman-Malik** about enlightenment and Jihad.

Alison Weir takes on Anne Boleyn. **John Guy** discusses Thomas More; **John Julius Norwich** shows how Henry VIII of England, Francis I of France, Charles V of Spain and Suleiman the Magnificent forged the politics, culture and religion of their time and ours;

Classics are celebrated: **Anthony Verity** looks at the enduring appeal of Homer; **Paul Cartledge** discusses *Herodotus 2500*; while **Christopher de Hamel** offers intimate conversations with 12 of the most famous medieval manuscripts in existence.

There's lighthearted history, too: **Neil Gaiman** and **Stephen Fry** look at the history of myths; **Colin Jones** traces the history of the smile; **Simon Garfield** offers a history of time. Literary landmarks are honoured, as **Lucy Worsley** talks Jane Austen in the centenary year, and **Dr Janina Ramirez** talks about Julian of Norwich, the woman behind one of the greatest works of English literature.

TECH

Data, robotics and cyber-psychology loom over a deep strand of tech events. Chess grandmaster **Garry Kasparov** recounts his Deep Blue battle; **Stephen Fry** offers his reformation of the digital sphere; and Columbia Professor **Tim Wu** and digital strategist **Rahaf Harfoush** talk about the latest developments in digital.

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The Science Museum's **Ben Russell** presents their latest robotics exhibitions; computer scientist **Marta Kwiatowska** discusses when to trust a robot; **Robin Hanson** looks at life when robots will rule the Earth; and **Beth Singler**, Research Associate on the Human Identity in an age of Nearly-Human Machines project, at the Faraday Institute for Science and Religion, will ask if robots feel pain.

Cyberpsychologist **Mary Aiken** offers her case for how human behaviour changes online; and comedian **Timandra Harkness** talks *Big Data*, while **Fiona Caldicott**, **Nick Partridge** and **Tony Calland** talk to **Jonathan Montgomery** about safety in a big data world.

HEALTH, BODY AND MIND

Leading scientists explore the human body, with **Thomas Morris** on the heart, **James Edwards** on our changing bones, and **Professor Mark Maslin** arguing that it was the changing African landscape that made us so smart; while **Professor Robert Winston** talks the science of adolescence.

The latest in gene tech is debated, with **John Parrington** explaining how genome editing could transform the world, while **Susan Molyneux Hodgson**, **Stephen Tindale** and **Dale Sanders** discuss the implications.

Reforming care is discussed, with neurologist **Suzanne O'Sullivan** presenting her reformation of the NHS, and poet **Lemn Sissay** on care itself, while **John Ballett** and **Penny Campling** consider reforming the culture of health in the UK.

Simon Baron-Cohen delivers the Wellcome Book Prize Lecture; **Henry Marsh** discusses a life in brain surgery; **Julia Leigh** shares her experience of IVF; **Josephine Bunch**, **Greg Hannon** and **Ed Cervantes-Watson** offer new perspectives on beating cancer sooner in an event with Cancer Research UK; **Kathleen Taylor** presents the newest research into the cause and cure of the life-changing neurodegenerative diseases, Alzheimer's and dementia; and **Devi Sridhar** looks at governing global health.

The latest ideas of human psychology are explored: Princeton psychologist **Alexander Todorov** looks at the science of first impressions; **Dexter Dias QC** presents *The Ten Types of Human*; **Hugo Mercier** offers a new theory of human reasoning; **Beau Lotto** presents a science of seeing differently; and psychologist **Jan Kizilhan** tells the story of his patients – some of the 1,100 Yazidi women in Germany who had been raped and tortured by IS before their arrival – and their recoveries.

Outgoing chair of Arts Council England **Peter Bazalgette** talks empathy; Director of the Institute for Advanced Study at Princeton **Robbert Dijkgraaf** talks *The Usefulness of Useless Knowledge*; **Kevin LaLand** argues that culture completed the human mind; while **Jeff Brazier** talks surviving loss; **Esther Rantzen** and **Peter Watt** discuss the importance of talking; and **Alex Renton** looks at abuse in Britain's private schools.

SCIENCE

We look to the sky, with Astronomer Royal and Emeritus Professor of Cosmology and Astrophysics at the University of Cambridge **Martin Rees** and astronomer **Mario Hamuy** offering tours of the universe.

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Helen Czerski talks *The Physics of Everyday Life*; there is conversation with theoretical physicist **Carlo Rovelli**; mathematical physicist **Roger Penrose** talks to **Marcus du Sautoy**; and co-founder of Stemettes **Anne-Marie Imafidon** talks about her award-winning social enterprise, inspiring the next generation of women into Science, Technology, Engineering and Mathematics careers.

Sixteen Cambridge University academics take part in the Cambridge Series including: **David Tong**, Professor of Theoretical Physics, on quantum fields; **Magdalena Zernicka-Goetz**, Professor of Mammalian Development and Stem Cell Biology on how far science should go to investigate the beginning of life; The Reverend **Alasdair Coles**, Professor of Neuroimmunology on the immune system and the brain; and Dame **Athene Donald**, Professor of Experimental Physics and Master of Churchill College, on how gender stereotypes damage innovation.

NATURE AND THE ENVIRONMENT

Climate change takes centre stage: **Steve Jones**, **Jim Al-Kalili**, **Emily Shuckburgh** and **Tony Juniper** present the Ladybird Expert Book *Climate Change*; **Gabrielle Walker**, **Yves Daccord** and **Jennifer Morgan** debate; Professor of Ocean Physics **Peter Wadhams** offers a farewell to ice; and **Jonathon Porritt**, **Claire Fox**, **Ed Gillespie** and **Martin Wright** debate the implications of Brexit and Trump.

Personal passions are celebrated: **Monty Don** brings his dog Nigel to talk about their recent book; **Isobel Charman** offers a history of London Zoo; *Springwatch* star **Stephen Moss** talks about a year of Britain's wildlife; **Dan Pearson** draws on ten years of his *Observer* columns to explore the rhythms and pleasures of a year in the garden; geographer **Nick Crane** looks at the making of the British landscape, while **Danny Dorling** presents his human atlas of Europe.

Bill Bailey presents his *Remarkable Guide to British Birds*; **Peter Wohlleben** looks at the secret life of trees; Zoologist **Kate Evans** talks elephants; **Adam Nicolson** regrets the decline of seabirds; **Dave Goulson** talks bees.

Nature and travel writing is spotlighted, too: **Horatio Clare** discusses the myths and legends of the Brecon Beacons; **Alastair Sawday** talks about a life spent travelling; and the **Wainwright Prize** longlist is announced.

HAY ON EARTH

The **Hay on Earth Forum** on Thursday 25 May showcases inspirational entrepreneurs who have found and are developing innovative ways of solving problems in transport, growing food and using waste.

Speakers include founder of the Climate Outreach Information Network **George Marshall**, Elvis & Kresse co-owner **Kresse Wesling**, founder of the UK's first underground farm, **Steve Dring**; CEO of the UK's first commercial hydroponics (growing plants without soil), **Kate Hofman**; creators of Rasa, a super-efficient, hydrogen-powered car, **Hugo Spowers** and **Fiona Clancy**; CEO of the Soil Association **Helen Browning**, and authors **Sarah Thomas**, **Darragh Martin**, **Justina Hart** and **David Thorpe**.

PHILOSOPHY

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World-leading philosophers put forward their latest ideas: **A C Grayling** talks war; **Peter Singer** discusses ethics in the real world; **Raymond Tallis** offers his reflections on transience; **Luciano Floridi** joins the *The Royal Society Platform*; founder of The Empathy Museum **Roman Krznaric** unpacks the history and modern-day applications of *carpe diem*; and Danish philosopher **Svend Brinkman** explains how change isn't always a good thing in *Stand Firm*.

FAITH

Rev LT Col **Antony Feltham-White** appears in an event with *The Samaritans*; **Sheila Hancock**, **Philip Gross** and **Tracy Chevalier** talk about how their Quaker faith has informed their writing; **Alec Ryrie** looks at how Protestantism has shaped the world in the 500 years since Martin Luther challenged the authority of the Catholic church; former Bishop of Oxford **Richard Harries** discusses the idea of God in a world full of suffering; **Tariq Ramadan** presents a history of Islam; and **Omar Saif Ghobash** discusses his *Letters to a Young Muslim*.

SPORT

Legendary British cyclist **Chris Boardman** talks 'marginal gains'; Olympic diver **Tom Daley** offers his fitness advice; former Arsenal captain **Tony Adams** talks about a life in sport; and acclaimed broadcaster **Michael Parkinson** presents *Muhammad Ali: A Memoir*.

FOOD

The lawyer and Inspiring Girls champion **Miriam González Duránte** celebrates Spanish cooking; founder of TOAST **Jessica Seaton** presents her new cookbook; Wahaca founder **Thomasina Miers** talks home cooking; **Bill Sewell** talks food and community; chef Tim Hayward discusses the cult and culture of the knife, and **Tom Daley** leads a live demonstration from *Tom's Daily Plan*.

ART AND ARCHITECTURE

Tracey Emin talks about her life in art; the new Director of the V&A **Tristram Hunt** explores the role of culture and curation in a world turning on a new axis; **Germaine Greer** celebrates Australian artist *Sidney Nolan*, who exhibited at the first festival in 1988; **Tom Dyckhoff** talks 21st-century architecture; **Simon Jenkins** talks about England's cathedrals; and art historian **Khadija von Zinnenburg Carroll** is in conversation.

MUSIC AND LATE NIGHT ENTERTAINMENT

Hay Festival 2017 will be a party, too.

Musical guests include **Will Young**, **Amy Macdonald**, **James Rhodes**, **Kobo Town**, folk trio **Faustus** and **Fat Freddy's Drop**. **Brian May** presents *Queen in 3-D*; **Amanda Palmer** and **Edward Ka-Spel** offer an intimate concert-performance; **George Monbiot** and folk singer **Ewan McLennan** debut their new collaboration; and pianist **Joanna MacGregor** plays Bach while Children's Laureate **Chris Riddell** accompanies with live drawings.

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There is comedy from **Eddie Izzard, Andy Parsons, Andy Hamilton, Mark Watson, Marcus Brigstocke, Ken Dodd, Ava Vidal** and **Shappi Khorsandi, Reginald D Hunter, Nina Conti** and the team behind the **Scummy Mummies** podcast.

And a new night-time venue **Sound of the Baskervilles** offers DJ sets and live performances, including **Norman Jay, DJ Yoda, Craig Charles, Max Walker**, and **DJ Chris Munton** with special guest **John Grant**.

HAYDAYS and #HAYYA

The HAYDAYS line-up includes a host of family favourites, from award-winning children's writers and YA stars to a broad spectrum of interactive activities and pop-ups, complementing the wider Hay Festival programme.

The best writers and illustrators for children come to talk about their latest books and old favourites, including **Judith Kerr, Julia Donaldson, Helen Oxenbury, Kristina Stephenson, Ben Court, Nick Sharratt, Tanya Landman, Sarah McIntyre, Ed Vere, Liz Pichon, Leigh Hobbs, Andy Stanton, David Almond, Julian Clary** and **Jonathan Meres**.

Jacqueline Wilson presents her new book set in the Second World war, *Wave Me Goodbye*, **Gillian Cross** delights with the return of *The Demon Headmaster*, and 20 years of **Harry Potter** and 75 years of **The Famous Five** are celebrated. Fun adventure series and whodunits are brought to life, with appearances from **Cressida Cowell, Horatio Clare, Anthony Horowitz, Katherine Rundell, Scarlett Thomas, Philip Reeve, Lissa Evans, Robin Stephens, Katherine Woodfine, Marcus Sedgwick, Sibéal Pounder** and **Stephanie Burgis**.

Acclaimed illustrator **Chris Riddell** gives his last official appearance as the Children's Laureate in *The Hay Library Lecture: The Laureate's Goodbye*, while a host of other artists offer workshops and drop-in sessions as Illustrators in Residence, including **Axel Scheffler, Sarah McIntyre, Leigh Hobbs, Rob Biddulph, Emma Lewis, Martin Brown, Jackie Morris** and **Liz Pichon**.

The #HAYYA programme sees stars of Young Adult writing talk about their new releases and the issues facing young people today, including **Meg Rosoff, Sarah Crossan, Patrick Ness, Alex Wheatle, Juno Dawson, Brian Conaghan, Bali Rai, Peadar O'Guilin, Lisa Williamson** and **Gemma Cairney**. **Gillian Cross, Gill Lewis** and **Francesca Sanna** join an engrossing discussion for Amnesty International on ways to make the world a better place, while the winner of *The Bookseller's YA Book Prize* is announced and the new **Aarhus 39** anthologies are unveiled by contributors **Peder Frederik Jensen, Dy Plambeck, Sanne Munk Jensen** and **Sarah Engell**.

New ideas are presented and explored to inspire young minds: **Jo Cotterill** presents her Empathy Lab, **Professor Robert Winston** explains the workings of the human body, while the **Science Museum** showcases its new Super High-tech Robot Show, Sir **Tony Robinson** looks at the worst jobs in history, **Lucy Worsley** talks Queen Victoria, **Nick Arnold** gives a *Horrible Science* masterclass, and **M. G. Leonard** invites you to eat insects. There's bird-watching with **Mike Langman**, spider-watching with **Lawrence Bee**, and bee-saving with **Britta Teckentrup**.

Performances are given an interactive spin, with poetry and the spoken word with **Allie Esiri** and **Akala, Rambert Dance Workshops**, and the first event performance of *3,000 Chairs* –

For more information, or to request interviews or images, contact Christopher Bone – Christopher@hayfestival.org

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an uplifting and immersive show about a refugee child and the extraordinary power of kindness, produced especially for Hay Festival by Hereford College of Arts, Nicola Davies and Open Sky Theatre.

Around the site there is even more for families and young people to enjoy. **HAYDAYS World Food Kitchen** takes over the **MESS TENT**, offering young people the chance to cook and taste foods from around the world; daily arts and crafts are offered in the **MAKE AND TAKE TENT**, the **SCRIBBLERS HUT** offers young people workshops across the creative spectrum, while new venue **THE STORYTELLING NOOK** offers free readings. **COMPASS** is a space to learn, be inspired and discover, offering imaginative learning resources and free access to some of the world's best speakers.

SCHOOLS PROGRAMME

The festival opens with two **SCHOOL DAYS** of free programming for State primary and secondary pupils. On Thursday 25 May (KS 2) and Friday 26 May (KS 3 and 4), Hay Festival Wales will welcome thousands of pupils on site to enjoy a carefully curated programme of talks and performances, and a chance to meet scientists, explorers, historians and award-winning novelists. Speakers include: **Holly Bourne, Alwyn Hamilton, Melinda Salisbury, Tanya Landman, Kim Slater, Katherine Webber, Daniel Morden, Teri Terry, Phil Earle, Pete Kalu, Jenny Valentine, Jim Smith, Steve Mould, Maz Evans, Philip Ardagh, Steve Cole, Nicola Davies, Gary Northfield, Ali Sparkes, Guy Bass, John Dougherty, Shane Hegarty and Emma Carroll.** The SCHOOLS PROGRAMME is free for all State schools and funded by Hay Festival Foundation and the Welsh Government; last year saw 6,000 pupils taking part.

This year events will also be streamed live to schools across Wales.

ENDS

Notes to editors

For more information, please contact the festival's Publicity Director Christopher Bone via Christopher@hayfestival.org / 07506 522540

For IMAGES email Christopher@hayfestival.org for the festival's media showroom login

For PRESS ACCREDITATION to the 2017 festival please complete our online form [here](#)

About Hay Festival

www.hayfestival.org

Hay Festival brings readers and writers together to share stories and ideas in sustainable events around the world. The festivals inspire, examine and entertain, inviting participants to imagine the world as it is and as it might be.

Nobel Prize-winners and novelists, scientists and politicians, historians and musicians talk with audiences in a dynamic exchange of ideas. The Festival's global conversation shares the latest thinking in the arts and sciences with curious audiences live, in print and digitally. Hay Festival also runs wide programmes of education work supporting coming generations of writers and culturally hungry audiences of all ages.

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In 1987, the festival was dreamt up around a kitchen table in Hay. Thirty years later, the unique marriage of exacting conversations and entertainment for all ages has travelled to editions in 30 locations, from the historic town of Cartagena in Colombia to the heart of cities in Peru, Mexico, Spain and Denmark. The organisation now reaches a global audience of hundreds of thousands every year and continues to grow and innovate, building partnerships and initiatives alongside some of the leading bodies in arts and the media, including: the BBC, Welsh Government Department of Education, Visit Wales, ACW, the British Council, Oxfam, TATA, Friends of Hay Festival, Baillie Gifford, Good Energy, the Woodland Trust and the National Trust.

Acclaimed author, actor and writer **Stephen Fry** is President of the organisation; **Peter Florence** is Director; and **Caroline Michel**, CEO of leading literary and talent agency Peters Fraser and Dunlop, is Chair of the Festival board.

2017 festival dates:

- [Hay Festival Cartagena de Indias](#), Colombia (26–29 Jan)
- [Hay Festival Wales](#), UK (25 May–4 Jun)
- [Hay Festival Queretaro](#), Mexico (7– 10 Sep)
- [Hay Festival Segovia](#), Spain (16–24 Sep)
- [European Children's Literature Hay Festival Aarhus](#), Denmark (26–29 Oct)
- [Hay Festival Arequipa](#), Peru (9–12 Nov)
- [Hay Festival Wales Winter Weekend](#), UK (24 – 26 Nov)