

HAY FESTIVAL

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NEWS RELEASE – Friday 13 July 2018

Future of Europe, co-existence and gender equality lead 13th Hay Festival Segovia programme

Appearances from: actress **Vanessa Redgrave**; British writers **Ken Follett**, **Sarah Hall** and **Julianne Pachico**; Spain's Planeta Award-winning **Javier Sierra**, **Antonio Muñoz Molina** and **Clara Usón**; poet **Sabrina Mahfouz**; historians **Antony Beevor** and **Simon Schama**; philosopher **A C Grayling**; film critic **Carlos Boyero**; and Japanese architects **Kazuyo Sejima** and **Ryue Nishizawa**

Hay Festival Segovia has today announced the programme for its 13th edition, 20-23 September, with co-existence, the future of Europe, and debates on gender, leading programming while exhibitions and installations are set to transform the city into a creative wonderland.

Explore the programme and book tickets at hayfestival.org/segovia.

Spain's leading festival of literature and the arts, Hay Festival Segovia features a selection of the world's greatest writers, global policy makers, pioneers and innovators debating the latest ideas in the arts, sciences and current affairs in 70 events across 20 city venues, including monasteries, palaces, chapels, gardens and IE University. Meanwhile, workshops and public readings take to the streets in a vibrant education programme that sweeps the city.

The Unesco World Heritage-listed city is located one-hour from Madrid. Set amid the rolling hills of Castilla and against the backdrop of the Sierra de Guadarrama, the city offers plenty to see beyond the festival stages, from the soaring Roman aqueduct that oversees the city, to the fairytale-inspiring castle, Alcázar.

María Sheila Cremaschi, director of Hay Festival Segovia, said: "In Spain, across Europe, and around the world, global crises demand our attention and action. Hay Festival Segovia 2018 offers a moment to reflect on the fundamental questions that lie at the heart of these challenges: how can we coexist with those deemed 'other', what bonds of humanity cross all borders, and how can we build a better world? Here, we invite some of the world's greatest writers, thinkers and performers to imagine the world as it is, and as it might be, in a wonderful series of events and exhibitions that will take over this beautiful city. Join us."

Programme highlights:

Literary stars from around the world present their latest work, including: British novelists **Ken Follett**, **Sarah Hall** and **Julianne Pachico**; British-Egyptian poet **Sabrina Mahfouz**; Belgian poet **Charlotte Van den Broeck**; British-Spanish poet **Ben Clark**; Bulgarian poet and writer **Georgi Gospodinov**; Peruvian screenwriter and novelist **Santiago Roncagliolo**; Brazilian journalist and writer **Alexandre Vidal Porto**; and Italian author **Antonella Lattanzi**.

Leading Spanish writers include Planeta Award-winning **Javier Sierra**; poet **Manuel Vilas**, **Antonio Muñoz Molina**, **Clara Usón** and poet **Luna de Miguel**; while the festival's **Bogotá39** selection of emerging LatAm writers is represented by **Gonzalo Eltesch** (Chile), **Mónica Ojeda** (Ecuador), and **Mariana Torres** (Brazil).

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The future of Europe, separatism, and challenges of coexistence will be explored in conversations and debates featuring British historians **Antony Beevor**, **Paul Preston** and **Simon Schama**; London Business School's **Lynda Gratton**; British philosopher **A C Grayling**; photographer and artist **Hannah Collins**; classicist and journalist **Catherine Nixey**; and composer and musician **William Kingswood**.

New developments in healthcare are examined by psychiatrist **Luis Rojas Marcos**, geneticist **Miguel Pita**, and VP of CEPYME **José Manuel de Riva Zorrilla**; while tech and business are interrogated by venture capitalist **Scott Hartley** and professor of leadership **Margarita Mayo**.

Welsh editor and writer **Dylan Moore** will explore issues of displacement in interviews, lectures and workshops as part of his **Hay Festival Creative Wales International Fellowship** for 2018-19, while presenting his debut book, *Driving Home Both Ways* (Parthian).

Twelve public exhibitions of art and architecture pop up in iconic city buildings, supported by guided tours by artists and curators. Highlights include work by Spanish artist **Eduardo Arroyo** and British artist **Kate Daudy**.

Europe's cinematic traditions are explored and celebrated by Spain's leading film critic **Carlos Boyero**; actress **Vanessa Redgrave** presents her 2017 documentary *Sea Sorrow* (2017); and filmmaker **Isabel Coixet** presents *The Bookshop*. Meanwhile, 20 screenings on the theme of coexistence will run throughout the week, including the Stephen Frears / Hanif Kureishi collaboration, *My Beautiful Laundrette* (1985).

Some of the world's greatest living architects bring the art form to life in conversations with Japan's Pritzker Prize-winners **Kazuyo Sejima** and **Ryue Nishizawa**; director of the Pritzker Prizes **Martha Thorne**; director of the Museum of Fine Arts of Budapest **László Báán**; Sweden's **Lars Lerup**; Spain's **Ricardo Devesa**; and Italy's editorial director of *DOMUS*, **Walter Mariott**.

Finally, Hay Festival is one of 10 European cultural institutions participating in the global **Wom@rts** project, aiming to highlight the contribution of women to cultural heritage and diversity, and to tackle gender inequality by supporting their work globally. Between 2018 and 2021 a series of festival events will be co-programmed with Wom@rts to interrogate these issues, including a series of talks at Hay Festival Segovia.

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#HaySegovia18

Sessions in Spanish and English can be rediscovered anywhere in the world on Hay Player at hayfestival.org/hayplayer via a newly launched subscription service offering the world's greatest writers on film and audio for €10 per year.

About Hay Festival
hayfestival.org

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Hay Festival brings readers and writers together to share stories and ideas in sustainable events around the world. The festivals inspire, examine and entertain, inviting participants to imagine the world as it is and as it might be.

Nobel Prize-winners and novelists, scientists and politicians, historians and musicians talk with audiences in a dynamic exchange of ideas. The Festival's global conversation shares the latest thinking in the arts and sciences with curious audiences live, in print and online. Hay Festival also runs wide programmes of education work supporting coming generations of writers and culturally hungry audiences of all ages.

In 1987, the festival was dreamt up around a kitchen table in Wales. Thirty-one years later, the unique marriage of exacting conversations and entertainment for all ages has travelled to editions in 30 locations, from the historic town of Cartagena in Colombia to the heart of cities in Peru, Mexico and Spain. The organisation now reaches a global audience of hundreds of thousands every year and continues to grow and innovate, building partnerships and initiatives alongside some of the leading bodies in arts and the media.

Acclaimed author, actor and writer Stephen Fry is President of the organisation; Peter Florence is Director; and Caroline Michel, CEO of leading literary and talent agency Peters Fraser + Dunlop, is Chair of the Festival board.

Coming up:

Hay Festival Querétaro, **Mexico** (6-9 September 2018)

Hay Festival Segovia, **Spain** (20-23 September 2018)

Hay Festival Arequipa, **Peru** (8-11 November 2018)

Hay Festival Wales Winter Weekend, **UK** (22-25 November 2018)

Hay Festival Cartagena de Indias, **Colombia** (31 January-3 February 2019)

Hay Festival Wales, **UK** (23 May-2 June 2019)