

imagina el mundo NOBO DIGONTER KOLPONA

تَخَيَّلِ الْعَالَمَ *imagine the world* কল্পনায় জগত

logathe patti chindikyuga *képzeld el a világot*

कल्पना दुनिया की DYCHMYGWCH Y BYD *waza dunia*

FESTIVAL REPORT

HAY FESTIVAL BEIRUT 2013



HAYFESTIVAL.ORG

AFRICA AMERICAS ASIA EUROPE MIDDLE EAST

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‘Wonderful event... bravo – it was just perfect. Thank you so much for bringing this to our city and to our part of the world.’

Kamal Mouzawak

The Festival



HAY FESTIVAL BEIRUT, 8–10 MAY 2013

The latest edition of Hay Festival Beirut took place from 8 to 10 May 2013 – three days filled with events celebrating international writers, thinkers and artists, gathering some of the most exciting voices of contemporary culture and bringing them to the city.

Hay Festival is an occasion for friends to meet, an opportunity to give voice to one's thoughts, to debate and to delight in the constant flow of ideas and stories. Beirut has an extraordinary tradition of hospitality and exchange; it encloses a rich cultural scene as well as one of the most diverse populations in the Middle East.

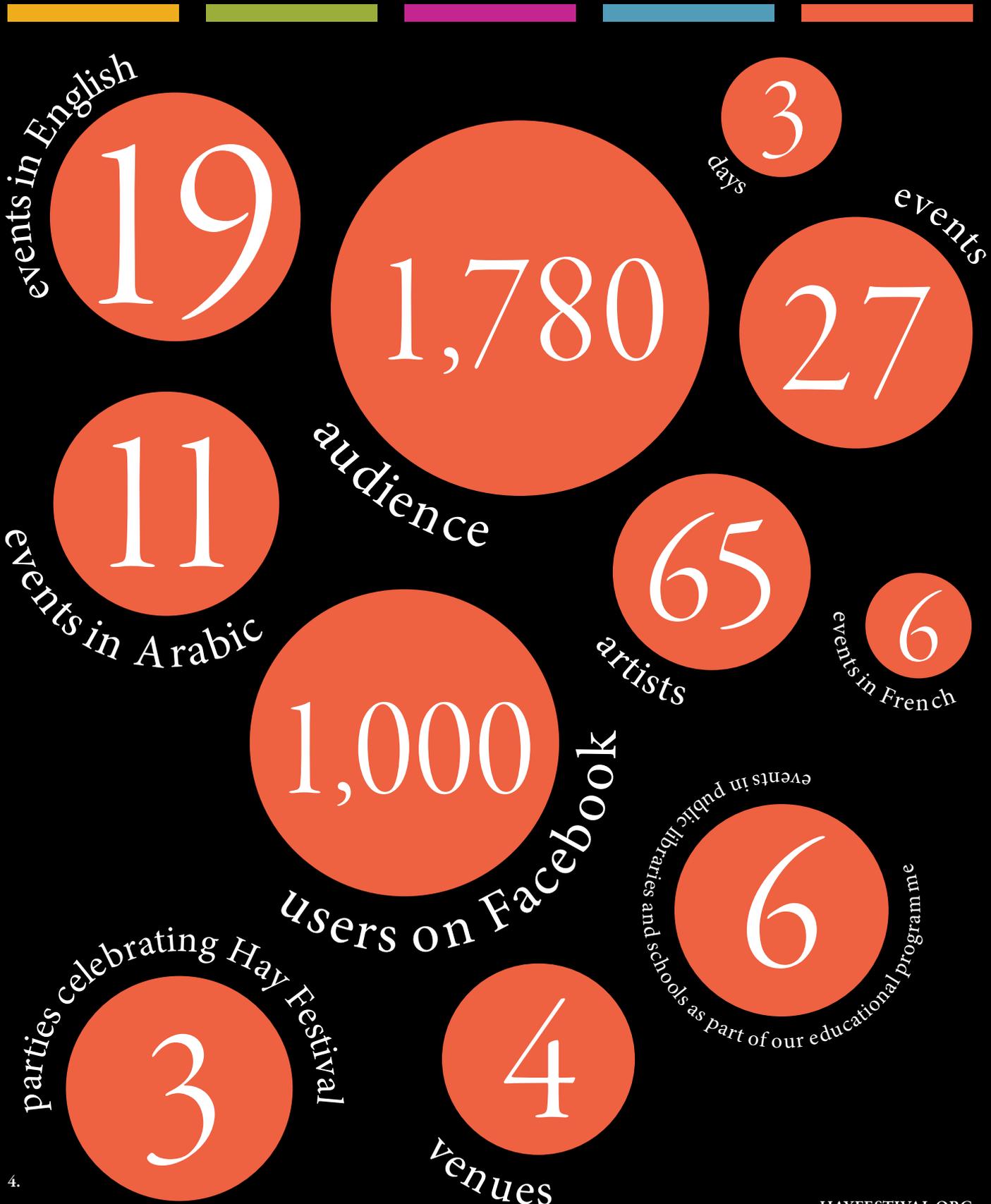
This year's festival focused on literature, the graphic novel, social development, sustainability and human rights issues.

Over the past ten years Hay Festival has become a global organization, producing events across five continents in countries including Spain (Segovia), Colombia (Cartagena de Indias, Riohacha and Bogotá), Kenya (Storymoja in Nairobi), India (Kerala), Bangladesh (Dhaka), Mexico (Xalapa), Hungary (Budapest) and Ireland (Kells), in addition to Beirut.

Hay Festival has collaborated with the creators of other successful arts festivals in Italy (Mantova) and Brazil (Parati). The Festival also runs the B39 project, set in Bogotá (2007) and Beirut (2010), working with UNESCO's World Book Capital project to promote the best young writers.



The Festival in numbers



The Festival in words



'I loved every moment of the festival.'

HANI SHUKRALLAH

'It is a testament to Beirut's eternal resilience and Lebanon's unquenchable thirst for cultural stimulation that the Hay Festival returns to the city for its second year. This time it's bigger, more daring and with an even more impressive range of talent and voices on display. ...Hay reminds us that a sure-fire way to confront barbarity is to expand debate, dialogue and the sharing of common cultures.'

BENEDICT BROGAN, THE TELEGRAPH

'And as I panic inwardly I am soothed by the voices of friends and fellow writers who live in Beirut, who are just as excited over the Beirut Hay Festival, who are part of Hay Festival, who never mention the possible insanity that might break out any minute.'

REWA ZEINATI

'Beirut was a marvellous introduction to the world of Hay...The response was tremendous, at the three venues at which I spoke: intelligent questions, incisive comments and laughter in all the right places.'

SHEREEN EL FEKI

Media coverage



NEWSPAPER COVERAGE

LOCAL PRESS:

Daily Star

Now Lebanon

Almustaqbal

Al Akhbar

L'Orient Le Jour

Agenda Culturel

Annahar

Time Out Beirut

AUB

INTERNATIONAL PRESS:

The Telegraph

Publishing Perspectives

Arablit (Egypt)

Current Books (India)

Poetry Books Agency

TV COVERAGE

TELEVISION:

Future TV

MTV Lebanon

- Interview with Saud Alsanousi and Mohammed Hasan Alwan
- Interview with Frédéric Martel, Christoph Peters and Owen Sheers
- Interview with Bana Baydon



Festival sponsorship



HAY FESTIVAL BEIRUT, 8–10 MAY 2013

- Brand presence outside and inside the festival venues
- Logos shown at the beginning of each event
- Logos shown in the festival's TV ad, aired nationally by MTV Lebanon
- Logos in the festival brochure (2,000 printed copies)
- Logos on the festival website, with approximately 4 million visits per year



Outreach programme & partners



HAY FESTIVAL BEIRUT, 8–10 MAY 2013

Hay Festival Beirut promotes culture, education and social responsibility. Literature, visual arts, cinema, geopolitics, and journalism – all go together with dialogue and celebration. For this second edition of the festival we ran an extensive outreach and educational programme, which has brought the best of the festival to the different communities living in Beirut. Together with our partners we have programmed a number of events that made the festival accessible to a wider audience.



AMERICAN UNIVERSITY OF BEIRUT (AUB)

Founded in 1866, the American University of Beirut bases its educational philosophy, standards, and practices on the American liberal arts model of higher education. The University encourages freedom of thought and expression and seeks to graduate men and women committed to creative and critical thinking, life-long learning, personal integrity, civic responsibility, and leadership. Our AUB co- partners The Anis Makdisi Program in Literature (AMPL) & The Center for American Studies and Research (CASAR) have organised three events as part of the Hay Festival Beirut 2013 programme.



ASSABIL

ASSABIL is a non-governmental association founded in 1997 to establish and promote public libraries in Lebanon that are free and open to all. We believe that public libraries play an important role in the development of individuals and societies, where everyone is welcome and where people from different socioeconomic, religious, and political backgrounds can meet one another and exchange ideas.



THE FRENCH INSTITUTE OF LEBANON

Instigating French cultural and linguistic diversity in Lebanon, the French Institute of Lebanon is a branch of the French Embassy. It works in the fields of culture, broadcast and journalism; academic, governmental and associative cooperation; literary jobs and events; and linguistic collaboration. The French Institute of Lebanon has a strong network of offices across nine sites throughout Lebanon (Baalbeck, Zahle, Tyre, Nabatieh, Saida, Deir el Qamar, Tripoli, Jounieh and Beirut).



COLUMBIA GLOBAL CENTERS | MIDDLE EAST

The Middle East Center is one of the first in a network of eight Columbia Global Centers launched in 2009 by Columbia University in the City of New York to expand its international presence. The Center, headquartered in Amman, provides a regional base for scholarly activities throughout the Middle East and strengthens the University’s academic partnerships and programmes in the region. The Center offers opportunities for faculty to engage in onsite research, for students to experience the Middle East first-hand, and for regional alumni and prospective students to engage directly with the University.



PEN INTERNATIONAL AND PEN LEBANON

Pen International is the world’s leading association of writers which seeks to promote literature and defend freedom of expression. Founded in 1921, its global community of writers now numbers more than 20,000 and spans more than 100 countries. Its programme, campaigns, events and publications aim to connect writers and readers wherever they are in the world. Free the Word! is PEN International’s flagship series of events on contemporary global literature. At the same time, and working together with PEN International, PEN Lebanon wishes to serve two equally important roles: help Lebanese writers play their part in the building of a postwar trans-sectarian civic culture; and help re-establish Lebanon as a bridge between different but overlapping cultures and as the crossroad of Arab cultural life.

The Festival in Amman



‘FROM BEIRUT, HAY TOOK THE SHOW ON THE ROAD TO AMMAN, WHERE I SPOKE AT THE COLUMBIA UNIVERSITY MIDDLE EAST RESEARCH CENTER... AMMAN IS, OSTENSIBLY, A MORE CONSERVATIVE CITY THAN BEIRUT. BUT WHO WOULD HAVE THOUGHT I’D FACE MORE PROBING QUESTIONS ABOUT MY OWN SEXUAL LIFE FROM THE AUDIENCE THAN I DID IN NEW YORK? ... AMMAN – I CAN’T WAIT TO RETURN TO SUCH AN UNEXPECTED CITY.’

Sheeren El Feki



HAY FESTIVAL BEIRUT: EVENTS IN AMMAN

As part of Hay Festival’s partnership with the Columbia Global Centers | Middle East, three of the writers participating in Hay Festival Beirut 2013 took part in a series of events held in Amman, Jordan’s cultural, commercial and political centre.

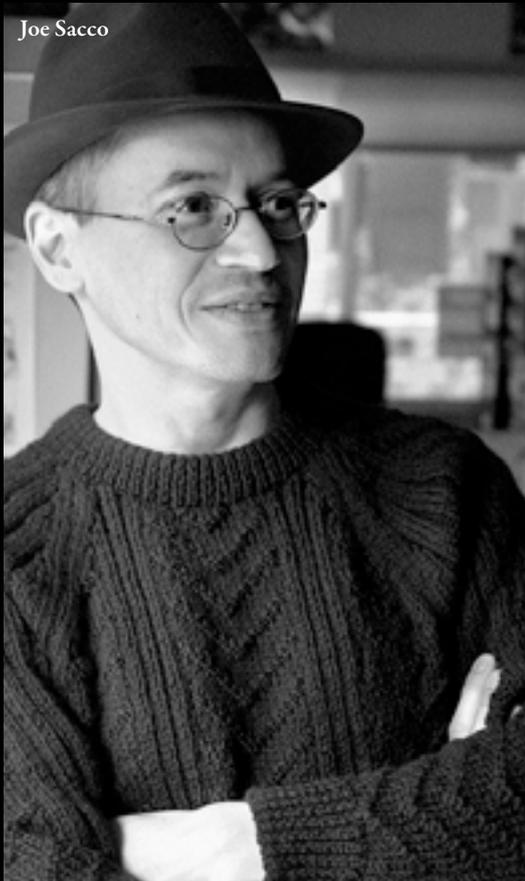
The following events took place in Amman as part of Hay Festival Beirut 2013:

The Pakistani author Mohammed Hanif, author of the award-winning *A Case of Exploding Mangoes*, in conversation with Rula Qualas.

The Egyptian author Shereen El Feki, author of *Sex And The Citadel: Intimate Life In A Changing Arab World*, in conversation with Dr Sahar Khalifeh.

The most innovative journalist of our times, Joe Sacco, who uses his drawings and notes to highlight injustice, in conversation with Bayan Tal.

The authors



Joe Sacco



Hyam Yared



Hanif Kureishi



Mohammed Hanif



Karl Ove Knausgård



Shereen El Feki



Hanan al-Shaykh

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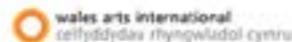


ACADEMIC PARTNERS



COLUMBIA GLOBAL CENTERS | MIDDLE EAST

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With thanks to Fadi Ghandour

We would like to give huge thanks to all our sponsors and supporters.

Photos: Hay Festival